

# NATALIA MARQUEZ

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## PRODUCTION ASSISTANT

*Costume Design | Video Editing | Production Design | Art Direction*

**Highly Creative Production Assistant** offering talents within costume design, video editing, production design, art direction, inventory, set design, problem-solving, and budget management. Recognized for delivering high-quality work in fast-paced environments while up against short timelines. Develop and edit digital video for website and mobile. Customize output for channel and media, translate internal/external brand identity into visually compelling creative products, and work with various teams to manage a portfolio of projects. Effectively manage the planning, scheduling, and execution of creative projects in addition to managing, adjusting and communicating deadlines. Accurately review scripts for quality, marketability, and budgeting. Strong experience in creating post-production work flow and maintaining clear communication with clients.

## AREAS OF EXPERTISE

Costuming ♦ Inventory Management ♦ Budget Management ♦ Problem Solving ♦ Creativity ♦ Drawing/Sketching  
Set Dressing ♦ Producing ♦ Screen Writing ♦ Technology ♦ Communication  
*English / Spanish Fluency*

## PRODUCTION EXPERIENCE

*Costume | Art | Production*

**Costume/Art Department:** *The Laundromat* (NETFLIX Original Feature Film – Costume Production Assistant) (2019)  
*The Last Thing He Wanted* (NETFLIX Original Feature Film – Costume Production Assistant) (2019)  
*Paper Empire* (TV Series – Set Costumer) (2019)  
*Cheerios* (Commercial – Stylist Assistant) (2019)  
*Famous Footwear* (Commercial – Stylist Assistant) (2019)  
*Solis Health Plans* (Commercial – Costumer) (2018)  
*Make Love Great Again* (Feature Film – Costume Designer) (2016)  
*What Everybody Was Doing* (Thesis Film – Costume Designer) (2016)  
*Mi Amor* (Feature Film – Production Designer) (2016)  
*The Jump* (Short Film – Production Designer) (2016)  
*Paradise* (Short Film – Production Designer, Costume Designer) (2016)  
*Welcome* (Short Film – Production Designer, Costume Designer) (2016)  
*Give Me Trouble* (Short Film – Production Designer, Costume Designer) (2015)  
*Khloe* (Short Film – Production Designer) (2015)  
*The Man* (Music Video – Costume Designer) (2015)

**Production Department:** *Bad Boys For Life* (Feature Film – Locations Production Assistant) (2020)  
*Welcome* (Short Film – Producer, Assistant Director, Editor) (2016)  
*All-Seeing Eyes* (Fashion Film – Producer, Editor) (2015)  
*The Man* (Music Video – Producer, Editor) (2015)  
*Ruby* (Short Film – Associate Producer) (2015)  
*Rails on Wheels ft. W.A.F.F.L.E. Dance Crew* (Kickstarter Video - Editor) (2015)

## EDUCATION AND PROFESSIONAL DEVELOPMENT

**MASTER OF FINE ARTS – MOTION PICTURES (Costume Design)**, University of Miami, Coral Gables, FL

**BACHELOR OF FINE ARTS – DRAMA (Double Minor: Editing/Film)**, Lynn University, Boca Raton, FL

**TECHNOLOGY:** Adobe Photoshop, Adobe Premiere, Avid Media Composer, Final Draft, MS Office, Movie Magic, Web/Social Media